

Inventory #

306

Title

Star Dust

Composer

Arranger

Nesti Co

Instrumentation:

Alto Sax 1

1

Alto Sax 2

1

Alto Sax 3

0

Tenor Sax 1

1

Tenor Sax 2

1

Tenor Sax 4

0

Bari Sax

1

Trumpet 1

1

Trumpet 2

1

Trumpet 3

1

Trumpet 4

1

Trumpet 5

0

Trombone 1

1

Trombone 2

1

Trombone 3

1

Trombone 4

1

Trombone 5

0

Lead Guitar

0

Rhythm Guitar

1

Bass

1

Keyboard

1

Drums

1

Aux. Percussion

1

Score

NO

Vibes

	File	Folder
Guitar	_____	_____
Keyboard	_____	_____
Score	_____	_____

From the library of the Count Basie Orchestra

STARDUST

ALTO SAX 1/2

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩: 68)

"COLD"

Musical score for Alto Sax 1/2, consisting of six staves of music. The score is in 4/4 time and begins with a tempo marking of SLOWLY (♩: 68). The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-4) starts with a *mp* dynamic. The second staff (measures 5-8) features triplet markings. The third staff (measures 9-13) includes a circled measure number '10' and a *p* dynamic. The fourth staff (measures 14-18) continues the melodic line. The fifth staff (measures 19-22) includes *mf* and *mf* dynamics. The sixth staff (measures 23-26) ends with a *mp* dynamic. The score concludes with a final cadence in measure 26.

326-19080

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27

JAZZ FEEL

Musical staff 1: Measures 27-30. Includes dynamics *ff* and triplets.

Musical staff 2: Measures 31-34. Includes dynamics *mf* and *mp*.

Musical staff 3: Measures 35-38. Includes triplets.

Musical staff 4: Measures 39-42. Includes dynamics *mf* and a fermata.

Musical staff 5: Measures 43-46. Includes dynamics FULL SOUND.

Musical staff 6: Measures 47-51. Includes dynamics FULL SOUND and a circled measure number 51.

Musical staff 7: Measures 52-56. Includes dynamics *mf*.

Musical staff 8: Measures 57-60. Includes dynamics *mf*.

From the library of the Count Basie Orchestra

STARDUST

ALTO SAX 2

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

SLOWLY (♩=68)

"COLD"

1 *mp* 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 *mf* 21 22 *mf*

23 24 25 *mp* 26

326-19030

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ALTO SAX 2

(27) JAZZ FEEL

Musical staff 1: Measures 27-30. Includes dynamics *ff* and *mf*. Features a melodic line with triplets and slurs.

Musical staff 2: Measures 31-34. Includes dynamics *mf* and *mp*. Features a melodic line with triplets and slurs.

Musical staff 3: Measures 35-38. Includes dynamics *mf*. Features a melodic line with triplets and slurs.

Musical staff 4: Measures 39-42. Includes dynamics *mf*. Features a melodic line with a double bar line and a fermata over measure 40-41.

Musical staff 5: Measures 43-46. Includes dynamics *FULL SOUND*. Features a melodic line with triplets and slurs.

Musical staff 6: Measures 47-51. Includes dynamics *mf*. Features a melodic line with triplets and slurs. A circled measure number (51) is present.

Musical staff 7: Measures 52-56. Includes dynamics *mf*. Features a melodic line with triplets and slurs.

Musical staff 8: Measures 57-60. Includes dynamics *mf*. Features a melodic line with triplets and slurs.

From the library of the Count Basie Orchestra

STARDUST

TENOR SAX 1

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

'COLO'

1 *mp* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 *mf* 21 22 *mf* 23 24 25 *mp* 26

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From the library of the Count Basie Orchestra

STARDUST

TENOR SAX 2

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 60)

Musical staff 1: Measures 1-4. Includes dynamics *mp* and a "COLD" marking. The staff shows a melodic line with a slur over measures 1-4 and a triplet of eighth notes in measure 4.

Musical staff 2: Measures 5-8. Includes triplets and dynamics. The staff shows a melodic line with triplets in measures 6 and 7, and a slur over measures 5-8.

Musical staff 3: Measures 9-13. Includes a circled "10" and dynamics *p*. The staff shows a melodic line with a slur over measures 9-13 and triplets in measures 12 and 13.

Musical staff 4: Measures 14-18. Includes dynamics. The staff shows a melodic line with a slur over measures 14-18.

Musical staff 5: Measures 19-22. Includes dynamics *p* and *mf*. The staff shows a melodic line with a slur over measures 19-22 and triplets in measures 20 and 21.

Musical staff 6: Measures 23-26. Includes dynamics *mp* and triplets. The staff shows a melodic line with a slur over measures 23-26 and triplets in measures 25 and 26.

326-19030

TENOR SAX 2

27

JAZZ FEEL

Musical staff 1: Measures 27-30. Includes dynamics *ff* and *mf*.

Musical staff 2: Measures 31-34. Includes dynamics *mf* and *mp*.

Musical staff 3: Measures 35-38.

Musical staff 4: Measures 39-42. Includes dynamics *mf* and a fermata over measures 40-41.

Musical staff 5: Measures 43-46. Includes dynamics FULL SOUND.

Musical staff 6: Measures 47-51. Includes a circled measure number 51.

Musical staff 7: Measures 52-55.

Musical staff 8: Measures 56-59.

From the library of the Count Basie Orchestra

STARDUST

BARITONE SAX

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

"COLD"

Musical score for Baritone Saxophone, measures 1-25. The score is written in 4/4 time and includes various dynamics and articulations. Measure 10 is circled with the number 10. Measure 25 is marked *mp*. The score includes a key signature change to two sharps (F# and C#) starting at measure 14. The piece is titled "COLD".

mp
326-19080

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BARITONE SAX

(27) JAZZ FEEL

26 27 28 29

30 31 (TRB 4) 32 33

PLAY

34 mp 35 36 37-38 39

39 40-41 42 43 FULL SOUND

44 45 46 47

48 49 50 51

52 53 54 55-57

PLAY

58 59 60

STARDUST

TRUMPET 1

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

(HARMON MUTE)

1 2 *mp* 3 4

5 6 7 8

9 10 11-24 14

25 26 27 28

29 30 31 *mf* 32-42

43-49 50 51

52 53 54 55-58

59 *mf* 60 61

(HARMON)

From the library of the Count Basie Orchestra

STARDUST

TRUMPET 2

SLOWLY (♩=68)

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

FREELY - CLOSE TO MELODY

(FLUGELHORN)

27 JAZZ FEEL

6

27-82
326-19080

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TRUMPET 2

SOLO

Musical staff 1: Measures 33-35. Chords: Gmi7, D+7(b9), Gmi, Gmi7, C°.

Musical staff 2: Measures 36-38. Chords: Gmi9, F#7(b5), EbMA7, E7(b9/b5), FMA7, A6/B.

Musical staff 3: Measures 39-41. Chords: G#B, Gmi7, A°.

Musical staff 4: Measures 42-50. Chords: Gmi7, D+7(b9). Includes a circled '43' and a bar with '8'.

Musical staff 5: Measures 51-52. Includes a circled '51' and a bar with '2'.

Musical staff 6: Measures 53-59. Includes 'OPT.' and a bar with '5'. Dynamics: mf, ff.

Musical staff 7: Measures 60-61. Chord: FMA7(ADD B#). Includes 'SOLO' and 'PLAY RAPIDLY'.

STARDUST

TRUMPET 3

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

(CUP MUTE)

1 2 mp 3 4

5 mf 6 7 8

9 10 11-24 14

25 OPEN 26 27 ff 28

29 30 31 mf 32-42 11

43-49 50 mf 51 52 53 54 55-58

59 mf 60 61

(HARMON)

STARDUST

TRUMPET 4

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

(HARMON MUTE)

1 2 *mp* 3 4

5 *mf* 6 7 8

9 10 11-24 14

OPEN 25 *mf* 26 27 *ff* 28

29 30 31 32-42

43-49 50 *mf* 51

52 53 54 55-58

(HARMON) 59 *mf* 60 61

STARDUST

TROMBONE 1

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩=68)

"COLD"

BUCKET MUTE

3

Musical notation for measures 1-12. Measure 1 is marked with a 4/4 time signature and a '1-3' fingering. Measure 3 contains a triplet of notes. Measure 4 is marked with a '4' and 'mf' dynamic. Measures 5-8 show dynamics of 'p' and 'fz'. Measure 10 is circled with the number '10'. Measure 11 is circled with the number '11'. Measure 12 is circled with the number '12'.

13-23

OPEN

(27)

JAZZ FEEL

Musical notation for measures 13-30. Measure 24 is marked with 'mp'. Measure 25 is marked with 'mf'. Measure 26 is marked with 'mf'. Measure 27 is marked with 'ff'. Measures 28-30 show dynamics of 'p' and 'mf'. Measure 29 contains a triplet of notes. Measure 30 is circled with the number '30'.

326-19030

TROMBONE 1

Musical staff 1: Measures 31-33. Key signature: two flats (B-flat, E-flat). Measure 31 starts with a *mf* dynamic. A slur covers measures 31 through 33. Measure 32 has a handwritten '2' above it. Measure 33 has a *mf* dynamic.

Musical staff 2: Measures 34-36. Measure 34-35 are marked with a handwritten '2' and a thick bar. Measure 36 has a triplet of eighth notes.

Musical staff 3: Measures 37-39. Measure 37 has a *mf* dynamic. A slur covers measures 37 through 39. Measure 39 has a *mf* dynamic.

Musical staff 4: Measures 40-42. Measure 40 has a *mf* dynamic. A slur covers measures 40 through 42. Measure 42 has a *mf* dynamic.

Musical staff 5: Measures 43-50. A circled '43' is at the start. Measure 43-50 are marked with a handwritten '8' and a thick bar.

Musical staff 6: Measures 51-53. Measure 51 has a *mf* dynamic. A slur covers measures 51 through 53. Measure 53 has a *mf* dynamic.

Musical staff 7: Measures 54-56. Measure 54 has a *mf* dynamic. A slur covers measures 54 through 56. Measure 56 has a *mf* dynamic.

Musical staff 8: Measures 57-60. A slur covers measures 57 through 60.

From the library of the Count Basie Orchestra

STARDUST

TROMBONE 2

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

"COLD"

BUCKET MUTE

PLAY

1 *BARI-SAX* ² *mp* 3 4 *mf*

5 6 *fz* 7 8 *p*

9 10 11 12

13-23

24 *mp* 25 26 *mf* 27 *ff* JAZZ FEEL

28 29 30

326-19030

TROMBONE 2

Musical staff 1: Measures 31-33. Key signature: two flats (B-flat, E-flat). Measure 31 starts with a *mf* dynamic. A slur covers measures 31 through 33. Measure 33 ends with a fermata.

Musical staff 2: Measures 34-36. Measure 34-35 is a whole rest. A large number '2' is written above the staff. Measure 36 contains a triplet of eighth notes.

Musical staff 3: Measures 37-39. Measure 37 starts with a *mp* dynamic. Measure 39 starts with a *mf* dynamic. A slur covers measures 37 through 39.

Musical staff 4: Measures 40-42. Measures 40 and 41 are whole rests. Measure 42 contains a slur over two notes.

Musical staff 5: Measures 43-60. A circled number '43' is at the start. A large number '8' is written above the staff. Measures 43-60 are whole rests.

Musical staff 6: Measures 51-53. A circled number '51' is at the start. Measure 51 starts with a *mf* dynamic. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes.

Musical staff 7: Measures 54-56. Measure 54 starts with a *ff* dynamic. Measure 56 starts with a *mf* dynamic. Measure 56 contains a triplet of eighth notes.

Musical staff 8: Measures 57-60. A slur covers measures 57 through 60. Measure 60 ends with a fermata.

From the library of the Count Basie Orchestra

STARDUST

TROMBONE 3

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

"COLO"

BUCKET MUTE

3

1-3 4 *mf*

5 6 *p* 7 8 *p*

9 10 11 12

13-23

OPEN

(27) JAZZ FEEL

24 *mf* 25 26 27 *f*

28 29 30

326-19080

TROMBONE 3

Musical staff 1: Measures 31-33. Key signature: two flats (Bb, Eb). Measure 31 starts with a half note G2 (basso clef) marked *mf*. Measure 32 contains a triplet of eighth notes: G2, F2, E2. Measure 33 contains a half note G2. A slur covers measures 31 through 33.

Musical staff 2: Measures 34-35. Measure 34 is a whole rest. Measure 35 contains a triplet of eighth notes: G2, F2, E2. A large number '2' is written above the staff between measures 34 and 35.

Musical staff 3: Measures 37-39. Measure 37: half note G2, marked *mf*. Measure 38: half note F2. Measure 39: half note E2, marked *mf*. A slur covers measures 37 through 39.

Musical staff 4: Measures 40-42. Measure 40: whole rest. Measure 41: whole rest. Measure 42: half note G2, marked *mf*. A slur covers measures 40 through 42.

Musical staff 5: Measures 43-50. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. A circled number '48' is written to the left of the staff. A large number '8' is written above the staff between measures 47 and 50.

Musical staff 6: Measures 51-53. Measure 51: whole rest. Measure 52: eighth notes G2, F2, E2, marked *mf*. Measure 53: eighth notes G2, F2, E2, marked *mf*. A slur covers measures 51 through 53.

Musical staff 7: Measures 54-56. Measure 54: eighth notes G2, F2, E2, marked *ff*. Measure 55: whole rest. Measure 56: eighth notes G2, F2, E2, marked *mf*. A slur covers measures 54 through 56.

Musical staff 8: Measures 57-60. Measure 57: half note G2. Measure 58: half note F2. Measure 59: half note E2. Measure 60: half note D2. A slur covers measures 57 through 60.

From the library of the Count Basie Orchestra

STARDUST

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

"COLD"

TROMBONE 4

SLOWLY (♩ = 68)

BUCKET MUTE

3

4 *mf*

1-3

5 6 7 8 *f2* *p*

9 10 11 12

13-23

OPEN

27 JAZZ FEEL

24 *mf* 25 *mf* 26 27 *ff*

28 29 30

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TROMBONE 4

31 *mf* 32 33

34-35 2 36 3

37 *mf* 38 39 *mf*

40 41 42

43-50 8

51 *mf* 52 53

54 *mf* 55 56

57 58 59 60

From the library of the Count Basie Orchestra

STARDUST

GUITAR

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

1 2 3-4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24-25 26

Chords: A^bMi^9 , Bmi^9 , $D^b6/9$, CMA^9 , $F^{\#}B$, E^7SUS , A^9 , $E^b7(\#9)$, Dmi^9 , G^9 , CMA^9 , $F^{\#}Mi^7(b5)$, $B^7(b9)$, $B^7(b9)$, EMI^7 , $A^7(b9)$, Dmi^9 , $G^7(b9)$, CMA^9 , $F^{\#}B(\#11)$, E^7SUS , E^+7 , $E^{\#}B$, $A^{\#}B$, Dmi^9 , G^9 , $B^bB(\#11)$, $E^bB(\#11)$, $D^7(b9)$, $F^{\#}Mi^7/B$

826-19080

GUITAR

27 Jazz Feel

27 *ff* $Fm7/bb$ $Fm7 C7(b9)$ E^o/F $Fm7$ $Fm9$ D^b13 $EMA9$

31 E^bMA9 $D7(b9)$ A^b13 $Gm7$ $Gm7(MA7)$ $Gm7/C$ $C7(b9)$ $Fm7$ $C7(b9)$ $Fm7$ $Fm7(MA7)$ $Fm7$

35 $Fm9/bb$ B^b0 $Fm9/bb$ $E7(b5)$ D^bMA7 $D7(b9)$ E^bMA9 $G^b13(\#11)$

39 $F13(\#11)$ $Fm9/bb$ $F^#0/bb$ $Fm7/bb$ $C7(b9)$ 43 $Fm9$ $Fm7(ADD E^b)$

44 $Fm7(ADD E^b)$ $Fm7$ $Fm9$ D^b9 E^bMA9 $A^b13(\#11)$ $Gm7$ $C13(\#11)$

49 $Fm9$ $C7(b9)$ $Fm9$ $D^b13(\#11)$ 51 $Fm7$ $F^#m7$ $Fm7$ A^bmi7/bb D^b9 E^bMA7 $A7(b9)$ $D7(b9)$ $D^b13(\#11)$

54 $C7(b9)$ Q^b13 $Fm7$ $C7/F$ $C7/F$ $Fm7/bb$ A^bmi6/bb

$B^b9(ADD F^#)$ $EMA7(ADD B^b)$ $E^b6/9(ADD A^#)$

STARDUST

PIANO

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

FENDER RHODES

Chords: CMA⁹, F^b13(#11), E⁷SUS, E⁺7, E^b13, A^b13

Chords: Dmi⁹, G⁹, B^b13(#11), E^b13(#11)

Chords: D7(b9), F#mi⁷/B, **27** JOZZ FEEL Fmi⁷/Bb, C⁺7(b9), E^o/F, Fmi⁷

Chords: Fmi⁹, D^b13, E^bMA⁹, E^bMA⁹, D7(b9), A^b13

Chords: Gmi, Gmi(MA⁷), Gmi⁷/C, C⁺7(b9), Fmi⁷, C⁺7(b9), Fmi, Fmi(MA⁷), Fmi⁷

Musical notation system 1 (measures 35-37). Chords: Fmi^9/Bb , Bb^o , Fmi^9/Bb , $E^7(b5)$, D^bMA^7 , $D^7(b9/b5)$. Includes measure numbers 35, 36, 37 and a triplet of eighth notes in measure 36.

Musical notation system 2 (measures 38-40). Chords: E^bMA^9 , $G^b13(\#11)$, $F13(\#11)$. Includes measure numbers 38, 39, 40 and wavy lines in measure 40.

Musical notation system 3 (measures 41-43). Chords: Fmi^9/Bb , $F^#o/Bb$, Fmi^7/Bb , $C^+7(b9)$, Fmi^9 , $Fmi(ADD E^4)$. Includes measure numbers 41, 42, 43 and a circled measure number 43.

Musical notation system 4 (measures 44-46). Chords: Fmi^7 , Fmi^9 , D^b9 . Includes measure numbers 44, 45, 46.

Musical notation system 5 (measures 47-49). Chords: E^bMA^9 , $A^b13(\#11)$, Gmi^7 , $FILL C13(\#11)$, Fmi^9 , $C^+7(b9)$. Includes measure numbers 47, 48, 49.

61

Fmi9 Db13(#11)

Fmi7 F#mi7 Fmi7

A^bmi7/D^b D^b9

Musical notation for measures 50-52. Measure 50: Treble clef has a whole note chord Fmi9, bass clef has a whole note chord Db13(#11). Measure 51: Treble clef has a whole note chord Fmi7, bass clef has a whole note chord F#mi7. Measure 52: Treble clef has a whole note chord A^bmi7/D^b, bass clef has a whole note chord D^b9.

E^bMA7 A7(b9 b5) D7(b9 b5) Db13(#11)

C7(b9) G^b13

AS IS

Musical notation for measures 53-55. Measure 53: Treble clef has a whole note chord E^bMA7, bass clef has a whole note chord A7(b9 b5). Measure 54: Treble clef has a whole note chord D7(b9 b5), bass clef has a whole note chord Db13(#11). Measure 55: Treble clef has a whole note chord C7(b9), bass clef has a whole note chord G^b13.

A^bmi6/B^b BA

B^b9 (ADD F[#])

Musical notation for measures 56-58. Measure 56: Treble clef has a whole note chord A^bmi6/B^b, bass clef has a whole note chord BA. Measure 57: Treble clef has a whole note chord B^b9 (ADD F[#]), bass clef has a whole note chord B^b9 (ADD F[#]). Measure 58: Treble clef has a whole note chord B^b9 (ADD F[#]), bass clef has a whole note chord B^b9 (ADD F[#]). Includes the instruction "OPT. L.H." and "58" in the bass clef.

E^bMA7(ADD B^b)

E^b9/9 (ADD A⁹)

C^b11p

Musical notation for measures 59-61. Measure 59: Treble clef has a whole note chord E^bMA7(ADD B^b), bass clef has a whole note chord E^bMA7(ADD B^b). Measure 60: Treble clef has a whole note chord E^b9/9 (ADD A⁹), bass clef has a whole note chord E^b9/9 (ADD A⁹). Measure 61: Treble clef has a whole note chord C^b11p, bass clef has a whole note chord C^b11p.

From the library of the Count Basie Orchestra

STARDUST

BASS

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

The musical score is written on a single bass clef staff in 4/4 time. It consists of 26 measures. The tempo is marked 'SLOWLY' with a quarter note equal to 68 beats per minute. The key signature has one flat (B-flat). The score includes various chords and melodic lines with slurs and triplets. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staff. Chords are written above the staff, including F13, D9, A6Mi9, Bmi9, D#6/9, CMA9, F13, E7sus, A9, Eb7(#9), Dmi9, G9, CMA9, F#mi7(b9), B7(b9), Emi7, A7(b9), Dmi9, G7(b9), CMA9, F13(#11), E7sus, E+7, E13, A13, Dmi9, G9, Eb13(#11), Eb13(#11), D7(b9), and F#mi7/B.

326-19080

BASS

27

Jazz Feel

Musical staff 1: Measure 27-30. Chords: Fmi7/Bb, C+7(b9), E°/F, Fmi7, Fmi9, Db13, EMA9.

Musical staff 2: Measure 31-34. Chords: E°MA9, D7(b9), Ab13, Gmi, Gmi(MA7), Gmi/C, C7(b9), Fmi7, G+7(b9), Fmi, Fmi(MA7), Fmi7.

Musical staff 3: Measure 35-38. Chords: Fmi9/Bb, Bb0, Fmi9/Bb, E7(b5), D°MA7, D7(b9), E°MA9, Gb13(#11).

Musical staff 4: Measure 39-42. Chords: F13(#11), Fmi9/Bb, F#0/Bb, Fmi7/Bb, G+7(b9).

Musical staff 5: Measure 43-47. Chords: Fmi9, Fmi(ADD E4), Fmi7, Fmi9, Db9, E°MA9, Ab13(#11).

Musical staff 6: Measure 48-51. Chords: Gmi7, C13(#11), Fmi9, G+7(b9), Fmi9, Db13(#11), (51) Fmi7, F#mi7, Fmi7.

Musical staff 7: Measure 52-56. Chords: Abmi7/Bb, Db9, E°MA7, A7(b9), D7(b9), Db13(#11), C+7(b9), Gb13, Fmi7, G+7/F, C7/F, Fmi7/Bb.

Musical staff 8: Measure 57-60. Chords: Abmi6/Bb, B°/9(ADD F4), E°MA7(ADD Bb), Eb°/9(ADD A4).

From the library of the Count Basie Orchestra

STARDUST

DRUMS

Music by HOAGY CARMICHAEL

Arranged by SAMMY NESTICO

SLOWLY (♩ = 68)

The drum score is written on five staves. The first staff begins with a 4/4 time signature and a tempo marking of 68. It features a melodic line for mallets, starting with a 1-2 pattern, followed by a 3-2-2-4 pattern, and then a 2-5 pattern. The mallets are marked with 'MALLETS' and 'LET RING'. The second staff continues the melodic line, marked with 'STIX' and 'MALLETS', and includes a 6-7-8-9 sequence. The third staff is marked '10 TIME' and shows a rhythmic pattern with 'x' marks above the notes. The fourth staff continues this rhythmic pattern. The fifth staff concludes the piece with a melodic line, marked 'ENS.' and '3', and includes a final melodic phrase.

326-19030

DRUMS

27 JAZZ FEEL

Musical staff for measures 27-30. The staff shows a sequence of notes with stems pointing down, indicating a specific drum pattern. Measure numbers 27, 28, 29, and 30 are written below the staff. A dynamic marking of *mf* is present at the beginning.

Musical staff for measures 31-35. Measures 31-32 contain notes with stems pointing down. Measures 33-35 are marked with a slash and a diagonal line, indicating a rest or a specific drum sound. Measure numbers 31, 32, 33, 34, and 35 are written below the staff. A dynamic marking of *mf* is present at the beginning. Labels **(SAXES)** and **(FLUTE)** are written above the staff.

Musical staff for measures 36-39. Measures 36-39 feature a cymbal pattern indicated by 'x' marks with stems pointing down. Measure numbers 36, 37, 38, and 39 are written below the staff. A dynamic marking of *mf* is present at the end of the staff. The label **CYM.** is written above the staff.

Musical staff for measures 40-44. Measures 40-43 are marked with a slash and a diagonal line. Measure 44 contains notes with stems pointing down. Measure numbers 40, 41, 42, 43, and 44 are written below the staff. A dynamic marking of *mf* is present at the end of the staff. Labels **(SAXES)** and **(43)** are written above the staff.

Musical staff for measures 45-49. All measures from 45 to 49 are marked with a slash and a diagonal line. Measure numbers 45, 46, 47, 48, and 49 are written below the staff.

Musical staff for measures 50-53. Measure 50 contains notes with stems pointing down. Measure 51 is marked with a slash and a diagonal line. Measures 52-53 feature a cymbal pattern indicated by 'x' marks with stems pointing down. Measure numbers 50, 51, 52, and 53 are written below the staff. A dynamic marking of *mf* is present at the end of the staff. Labels **LET RING** and **ENS.** are written above the staff.

Musical staff for measures 54-57. Measures 54-57 contain notes with stems pointing down. Measure numbers 54, 55, 56, and 57 are written below the staff. A dynamic marking of *mf* is present at the beginning. The label **SAXES** is written above the staff.

Musical staff for measures 58-61. Measures 58-61 feature a cymbal pattern indicated by 'x' marks with stems pointing down. Measure numbers 58, 59, 60, and 61 are written below the staff. A dynamic marking of *fz* is present at the beginning. The label **C** is written above the staff.

STARDUST

AUX. PERCUSSION
VIBES

Music by HOAGY CARMICHAEL
Arranged by SAMMY NESTICO

Slowly (♩ = 68)

The musical score is written for Vibes in 4/4 time, with a tempo of 68 beats per minute. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, notes, beams, and slurs. There are several circled measure numbers: 10, 27, 43, and 51. Handwritten annotations include 'JAZZ FEEL' above measure 27 and 'mf' (mezzo-forte) markings. The score is divided into sections: measures 1-9, 10-24, 25-30, 31-36, 37-39, 40-42, 43-49, 50-55, 56-57, and 58-61. The final measure (61) ends with a double bar line.